

Twentieth Century-Fox: A Corporate and Financial History (The Scarecrow Filmmakers Series)

Aubrey Solomon

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The book spans the birth of the movies; the rise of the studio system; the coming of sound; the Consent Decrees; the development of CinemaScope; the growth of independent production; and the video revolution.

The result is an inside view of how the studio operated, with information never before published on the costs and grosses of films, as well as exclusive interviews and memos. Available in paperback 2001. Cloth version previously published in 1988.



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