



**The Politics of Self-Expression: The Urdu
Middleclass Milieu in Mid-Twentieth Century
India and Pakistan (Royal Asiatic Society Books :
Ibrahim Pasha of Egypt)**

Markus Daechsel

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The 1930s to 1950s witnessed the rise and dominance of a political culture across much of North India which combined unprecedented levels of mobilization and organization with an effective de-politicization of politics. On the one hand obsessed with world events, people also came to understand politics as a question of personal morality and achievement. In other words, politics was about expressing the self in new ways and about finding and securing an imaginary home in a fast-moving and often terrifying universe. The scope and arguments of this book make an innovative contribution to the historiography of modern South Asia, by focusing on the middle-class milieu which was the epicentre of this new political culture.

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