



Culture and Customs of Chile (Cultures and Customs of the World)

Guillermo I. Castillo-Feliu

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Chile's natural beauty, fascinating history, cultural traditions, and warm people are uniquely evoked in *Culture and Customs of Chile*. Chilean American Castillo-Feliu effectively conveys how Chile's geography has helped to shape it into a modern, socially responsible model in Latin America. Students and other readers will learn how this small country has contributed to the hemisphere's stature, from a stable political scene to seafood-inspired cuisine. Chile's lively history forms the backdrop for a survey of a wealth of social riches. The literary lion Pablo Neruda, Andean music, and fine wine are just a few of the highlights found herein.

Because it has been such a model country, except for a troubled period in the 1970s and 1980s under the dictator Augusto Pinochet, Chile often stays out of headline news in the United States. Through chapters on history and people, religion, social customs, broadcasting and print media, literature, performing arts, and the arts and architecture, *Culture and Customs of Chile* will introduce Chile to a wider audience who can appreciate its understated charms. A chronology and appendix of the Spanish of Chile are indispensable aids.

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