



Narratology: An Introduction (Longman Critical Readers)

Susana Onega, Jose Angel Garcia Landa

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This text provides an excellent introduction and overview of Narratology, a rapidly growing field in the humanities. Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot, point of view, speech presentation, ideological perspective and interpretation.

The introduction explains the central concepts of narratology, their historical development, and draws together contemporary trends from many different disciplines into common focus. It offers a compendium of the development of narratology from classical poetics to the present.

The essays are all prefaced by individual forewords helping the reader to place each individual selection in context. Recent developments are assessed across disciplines, highlighting the mutual influences of narratology and deconstruction, psychoanalysis, feminism, film and media studies.

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