



Hollywood Musicals, The Film Reader (In Focus: Routledge Film Readers)

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Articles examine the musical in relation to its generic form and conventions, the relationship between narrative and spectacle, gender and feminist analysis, camp production and reception, stardom, and the representation of race and ethnicity.

Includes essays by: Rick Altman, Lucie Arbuthnot and Gail Seneca, Carol Clover, Steven Cohan, Richard Dyer, Jane Feuer, Patricia Mellencamp, Linda Mizejewski, Shari Roberts, Pamela Robertson, Michael Rogin, Martin Rubin and Matthew Tinkcom.

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