



The Films of Jean-Luc Godard: Seeing the Invisible (Cambridge Film Classics)

David Sterritt

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In this study, David Sterritt offers an introductory overview of Godard's work as a filmmaker, critic, and video artist. In subsequent chapters, he traces Godard's visionary ideas through six of his key films, including *Breathless*, *My Life to Live*, *Weekend*, *Numéro deux*, *Hail Mary*, and *Nouvelle vague*. Also included is a concise analysis of Godard's work in video, television, and mixed-media formats. Linking Godard's works to key social and cultural developments, *The Films of Jean-Luc Godard* explains their importance in modernist and postmodernist art of the past half century.

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