



Public Art in Vancouver: Angels Among Lions

John Steil, Aileen Stalker

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Featuring more than 500 public art installations, this is the essential guide for anyone interested in Vancouver, its people and its artists.

The character of a city is revealed by its public art what it collectively places on its streets and walls and in its public spaces. As a city known internationally for its breathtaking cityscapes and mountain backdrop, Vancouver has much to offer visually including the diverse and thriving public art found in the city's neighbourhoods. *Public Art in Vancouver: Angels Among Lions* is the first comprehensive guidebook that explores Vancouver through the eyes of public art.

Engaging colour photos and detailed descriptions that focus on the historical and cultural context of each art piece, its place in modern art and the artist who created it allow for a greater understanding of these urban treasures. Easy-to follow maps take readers to communities and destinations such as False Creek, Chinatown, the West End, Downtown North and South, East Vancouver, Van- Dusen Botanical Garden, Stanley Park and the University of British Columbia. Tour the better known and the hidden art installations that are made from every possible medium and include monuments, paintings, murals, tapestries, figures, First Nations art, relics, busts, fountains, gateways, mosaics, sculptures and reliefs.

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