

Middle-earth Envisioned: The Hobbit and The Lord of the Rings: On Screen, On Stage, and Beyond

Brian J. Robb, Paul Simpson



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The painstakingly crafted world that J.R.R. Tolkien created for *The Hobbit, The Lord of the Rings,* and *The Silmarillion* is so vivid that it's easy to briefly imagine Middle-earth as a real place—even Tolkien himself had said it existed somewhere on Earth. From the languages spoken and the creatures that peopled it to the wars and cosmology, the richly imagined Middle-earth has left many artists and fans worldwide imagining what it would look and feel like to inhabit such a wildly inspired world. Tolkien left out no details in his picture so it is no surprise that Middle-earth has inspired such inventiveness in turn.

Middle-earth Envisioned is the first book to explore the artistic legacy left by Tolkien's world. Paintings, drawings, theatrical performances, radio serials, and films inspired by *The Hobbit* and *The Lord of the Rings* are all discussed in a manner that further illuminates the brilliance of Tolkien's creation. Readers will discover details surrounding an attempted Beatles live-action version (with Paul McCartney as Frodo Baggins), a nearly four-hour Canadian musical, the West End stage production of *Lord of the Rings*, and of course, the Peter Jackson films—including the *Hobbit* trilogy—and much more. In this beautifully illustrated gift book, discover the richness of Middle-earth anew, through the works of the artists inspired by it.

From *NYT* bestselling author Brian J. Robb and Paul Simpson, TV guide writer/reporter and the former editor of the Star Trek magazine.

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