



The Chemistry of Paints and Painting (Classic Reprint)

A. H. Church

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This handbook first appeared in the spring of 1890; two years afterwards a second and revised edition was published. The work having now been long out of print and a considerable amount of fresh material having accumulated I felt that the time for a corrected issue had arrived. The plan of the book has not been altered, yet scarcely a page remains without change or addition. The bibliography has been augmented, while as to the body of the text, important corrections have been made or paragraphs introduced in the accounts given of paper, plaster, oil in paints, resins, solvents, classification of pigments, and triab of pigments. Several new pigments or new varieties of old pigments are mentioned and described; some old pictures and drawings not previously noticed in my chapter on this subject are critically examined for the first time. The last six pages Of the former editions of the present work were occupied with a digest of an important newspaper discussion on the effect of light upon water-colour drawings.

(Typographical errors above are due to OCR software and don't occur in the book.)

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