



American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures

Jesse Kavadlo

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Bringing together the most popular genres of the 21st century, this book argues that Americans have entered a new era of narrative dominated by the fear and wish fulfillment of the breakdown of authority and terror itself.

- Provides an interesting new framework in which to examine popular culture
- Examines films, television shows, and primary texts such as novels for evidence of cultural anxiety and a preoccupation with terror
- Offers insightful and original interpretations of primary texts
- Suggests possible conclusions about cultural anxiety regarding breakdowns of tradition and authority

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