



Postcolonial Studies Across the Disciplines (Asnel Papers)

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Bringing together contributions from various disciplines and academic fields, this collection engages in interdisciplinary dialogue on postcolonial issues. Covering African, anglophone, Romance, and New-World themes, linguistic, literary, and cultural studies, and historiography, music, art history, and textile studies, the volume raises questions of (inter)disciplinarity, methodology, and entangled histories. The essays focus on the representation of slavery in the transatlantic world (the USA, Jamaica, Haiti, and the wider Caribbean, West Africa, and the UK). Drawing on a range of historical sources, material objects, and representations, they study Jamaican Creole, African masks, knitted objects, patchwork sculpture, newspapers, films, popular music, and literature of different genres from the Caribbean, West and South Africa, India, and Britain. At the same time, they reflect on theoretical problems such as intertextuality, intermediality, and cultural exchange, and explore intersections - postcolonial literature and transatlantic history; postcolonial and African-American studies; postcolonial literary and cultural studies. The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production: exploring schools and universities as locations of postcolonial studies. Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns. With its integrative, interdisciplinary focus, this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world. Contributors: Anja Bandau, Sabine Broeck, Sarah Fekadu, Matthias Galler, Janou Glencross, Jana Gohrisch, Ellen Grünkemeier, Jessica Hemmings, Jan Hüsgen, Johannes Salim Ismaiel-Wendt, Ursula Kluwick, Henning Marquardt, Dennis Mischke, Timo Müller, Mala Pandurang, Carl Plasa, Elinor Jane Pohl, Brigitte Reinwald, Steffen Runkel, Andrea Sand, Cecile Sandten, Frank Schulze-Engler, Melanie Ulz, Reinhold Wandel, Tim Watson

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