



Fat Man and Little Boy

Mike Meginnis

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Two bombs over Japan. Two shells. One called Little Boy, one called Fat Man. Three days apart. The one implicit in the other. Brothers.

Named one of *Flavorwire's* best independent books of 2014, and winner of the 2013 Horatio Nelson Fiction Prize.

In this striking debut novel, the atomic bombs dropped on Japan are personified as Fat Man and Little Boy. This small measure of humanity is a cruelty the bombs must suffer. Given life from death, the brothers' journey is one of surreal and unsettling discovery, transforming these symbols of mass destruction into beacons of longing and hope.

"Impressive. . . The novel straddles a hybrid genre of historical magical realism." - *The Japan Times*

"Meginnis's talent is his ability to make the reader feel empathy for souls who killed so many. . . Many pages in this novel feel like engravings . . . Meginnis has written one of the best, most natural novels about the atomic bombs." - **Nick Ripatrazone**, *The Millions*

"[An] imaginative debut. . . Meginnis' story is both surprising and incisive." - *Publishers Weekly*

Named one of "the year's most impressive debut novelists" by the *2014 Brooklyn Book Festival*

"An imaginative and surprisingly intimate look at the consequences of our actions and the costs of war." - *Library Journal*

"In his inventive and fabulist debut novel *Fat Man and Little Boy* Mike Meginnis lends a surprisingly human dimension to the atomic bombs dropped on Japan during World War II." - *Largehearted Boy*

"Throughout *Fat Man and Little Boy*, Meginnis's language is luminous and disarmingly spare, whether he is invoking a naturalist moment or a fantastical metamorphosis." - *Necessary Fiction*

"Beguiling, strange, and strangely lovely, *Fat Man and Little Boy* is a deeply sorrowful yet mysteriously empowering debut."—Patrick deWitt, author of *The Sisters Brothers*

"Only someone with the deftness of heart of a writer like Mike Meginnis could redefine the war novel into something like *Fat Man and Little Boy*, a book which translates our basic world of never-ending terror into a highly nuanced and inventive diorama available absolutely nowhere else."—Blake Butler, author of *Scorch Atlas* and *There is No Year*

"Mike Meginnis is my favorite kind of writer—extraordinarily inventive, formally curious, profoundly moving—and his *Fat Man and Little Boy* is a debut of impressive ambition, a reinvention of the historical novel, an existential thriller powered by the booming engines of history, the atom, the human heart." —Matt Bell, author of *In the House upon the Dirt between the Lake and the Woods*

"In *Fat Man and Little Boy*, Mike Meginnis takes the mother of all atrocities and makes it strange, sizable, turns it so sideways that we're forced to notice, to take heed. This alone is an achievement, but it's the way he does it that dazzles—with gorgeous, careful prose that gives us human failings and a desperate longing for connection so vividly rendered that we have no choice but drink it in, to reckon once again with this disaster in our own time and way."—Amber Sparks, author of *The Desert Places* and *May We Shed These Human Bodies*

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Jean Parks:

Nowadays reading books become more than want or need but also turn into a life style. This reading behavior give you lot of advantages. The benefits you got of course the knowledge your information inside the book in which improve your knowledge and information. The information you get based on what kind of guide you read, if you want have more knowledge just go with education and learning books but if you want sense happy read one using theme for entertaining for example comic or novel. The Fat Man and Little Boy is kind of book which is giving the reader unstable experience.

Agustin Byler:

Information is provisions for folks to get better life, information nowadays can get by anyone on everywhere. The information can be a know-how or any news even an issue. What people must be consider when those information which is from the former life are challenging to be find than now's taking seriously which one works to believe or which one the actual resource are convinced. If you have the unstable resource then you get it as your main information we will see huge disadvantage for you. All those possibilities will not happen within you if you take Fat Man and Little Boy as the daily resource information.

David Black:

Reading a e-book tends to be new life style on this era globalization. With reading through you can get a lot of information that could give you benefit in your life. With book everyone in this world can certainly share their idea. Ebooks can also inspire a lot of people. A lot of author can inspire all their reader with their story or their experience. Not only situation that share in the books. But also they write about advantage about something that you need example. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors these days always try to improve their expertise in writing, they also doing some research before they write on their book. One of them is this Fat Man and Little Boy.

Dorothy Penland:

People live in this new day of lifestyle always try and and must have the free time or they will get great deal of stress from both lifestyle and work. So , if we ask do people have spare time, we will say absolutely without a doubt. People is human not just a robot. Then we request again, what kind of activity are there when the spare time coming to an individual of course your answer can unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative in spending your spare time, the particular book you have read is usually Fat Man and Little Boy.

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