



Drums and shadows;: Survival studies among the Georgia coastal Negroes

Georgia Writers' Project

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The coastal region of Georgia and South Carolina is a fertile field for the study of old cultural heritages. Artists, poets, and novelists are not the only ones who have felt the allure of this region with its old plantations, its sleepy towns, its cypress swamps, its moss-hung trees, its ox carts, and its Negro peasantry. These Negroes, more perhaps than any others in the United States, have lived in a physical and cultural isolation which is conducive to the survival of many old customs and thoughtways, both African and European. The present work represents an effort to go a bit deeper than any other work has done into certain aspects of the folk culture of these people in the coastal area. It is particularly welcome at this time, for it not only covers an area which has not received as much attention as have other areas, notably those around Charleston and Beaufort, but it is oriented toward the problem of African heritages in this country, a problem which is coming to be more and more important to the cultural anthropologist.

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